

CRÉATIONS MÉTAPHORES
PARIS

2019 Collection



The art, the movement and the material...

For Créations Métaphores, each new collection is an opportunity to plunge into an unprecedented and unexpected atmosphere.

The wonderful adventure of the Bauhaus, which began 100 years ago in 1919, has fueled the imagination of Créations Métaphores. This tribute was a valuable common thread in the fabrication of the 2019 collection. The Bauhaus school, rich in invention and transformation, was able to bring together innovative artistic and even scientific expressions with traditional know-how: glass, murals, woodwork, ceramics, metalworking, architecture, theatre and of course textiles.

Créations Métaphores took this path in order to seize this comprehensive, functional and simply elegant approach which has transcended different eras. It has been a source of inspiration for matte and three-dimensional fabrics, masculine and urban tones and modernity but also sensuality. Some of the patterns evoke the streamlined buildings of Mies van der Rohe whereas others remind us of the curves in the works of Klee, the shades contrasted as if borrowed from Kandinsky's palette of colors. A collection that beckons the gaze and touch, clearly opens perspectives and, of course, awakens many emotions.

Lutetia on Divano 010, Design Dimorestudio
Equilibre on Icarus standing lamp, Design Thierry Lemaire
Météorite on Gallipoli armchair, Design Stéphane Parmentier



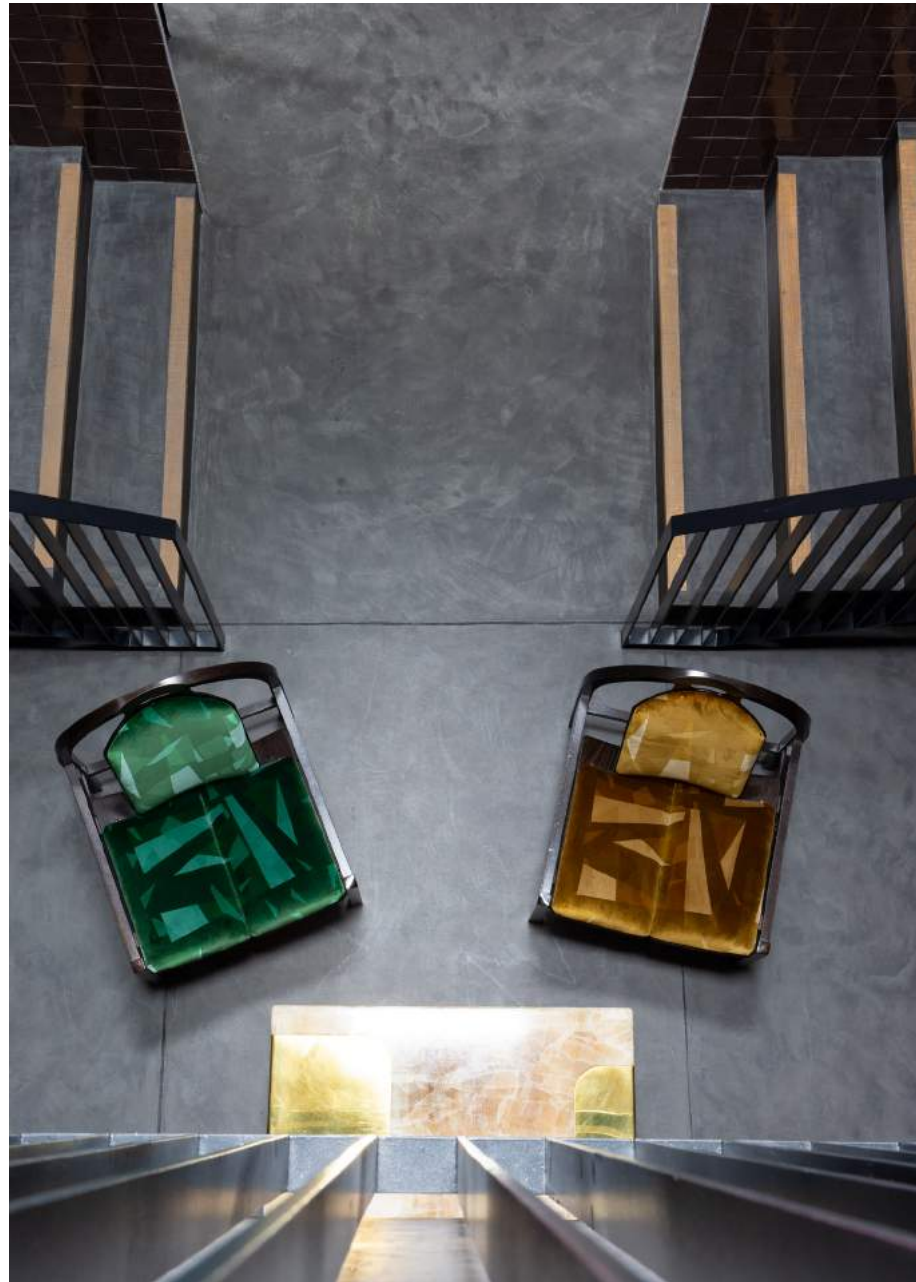
Météorite on Gallipoli armchair and Mies on Otranto bench, Design Stéphane Parmentier



Météorite on Gallipoli armchair and Mies on Otranto bench, Design Stéphane Parmentier



Vassily and Perspectives on Take-off stools,
Design Stéphane Parmentier



Vassily on Baumann armchairs



Vassily on Baumann armchairs



Vassily on Baumann armchair and screen







Mouvement on San Francisco armchairs, Design Bruno Moinard Éditions





Bauhaus on Baumann style chairs







Bauhaus, Marcel, Météorite, Mies, Mouvement and Perspectives on sofa chairs



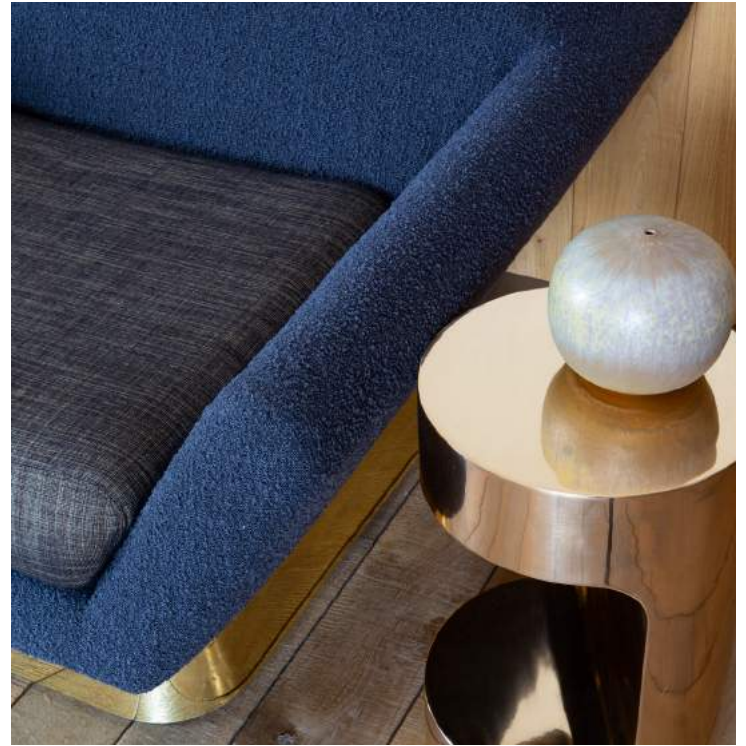
Bauhaus, Marcel, Météorite, Mies, Mouvement and Perspectives on sofa chairs





Marcel on cushions and Mies on Niko sofa, Design Thierry Lemaire

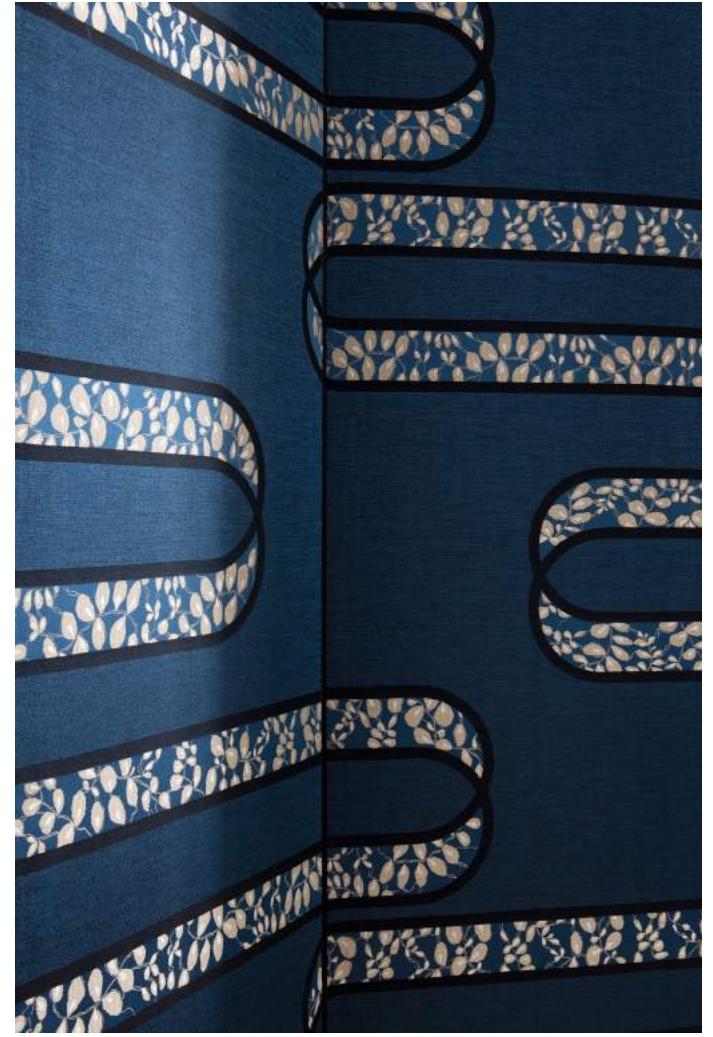
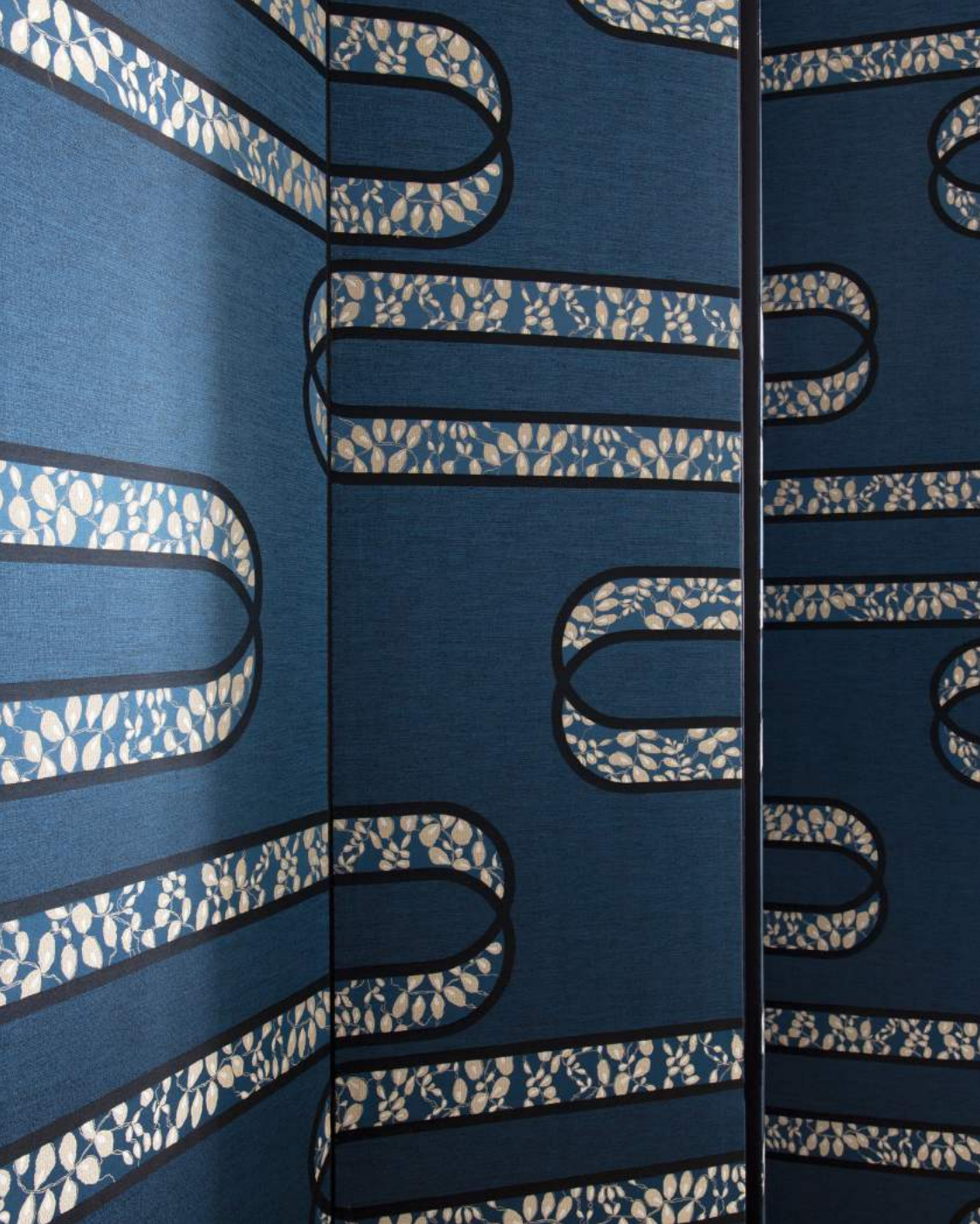




Mies and Equilibre on Koumac armchair, Design Thierry Lemaire
Mies on curtains



Lutetia on Divano 010, Design Dimorestudio
Lutetia on screen





Lutetia on Divano 010, Design Dimorestudio





Perspectives on Breuer style chairs



Montceau on curtains





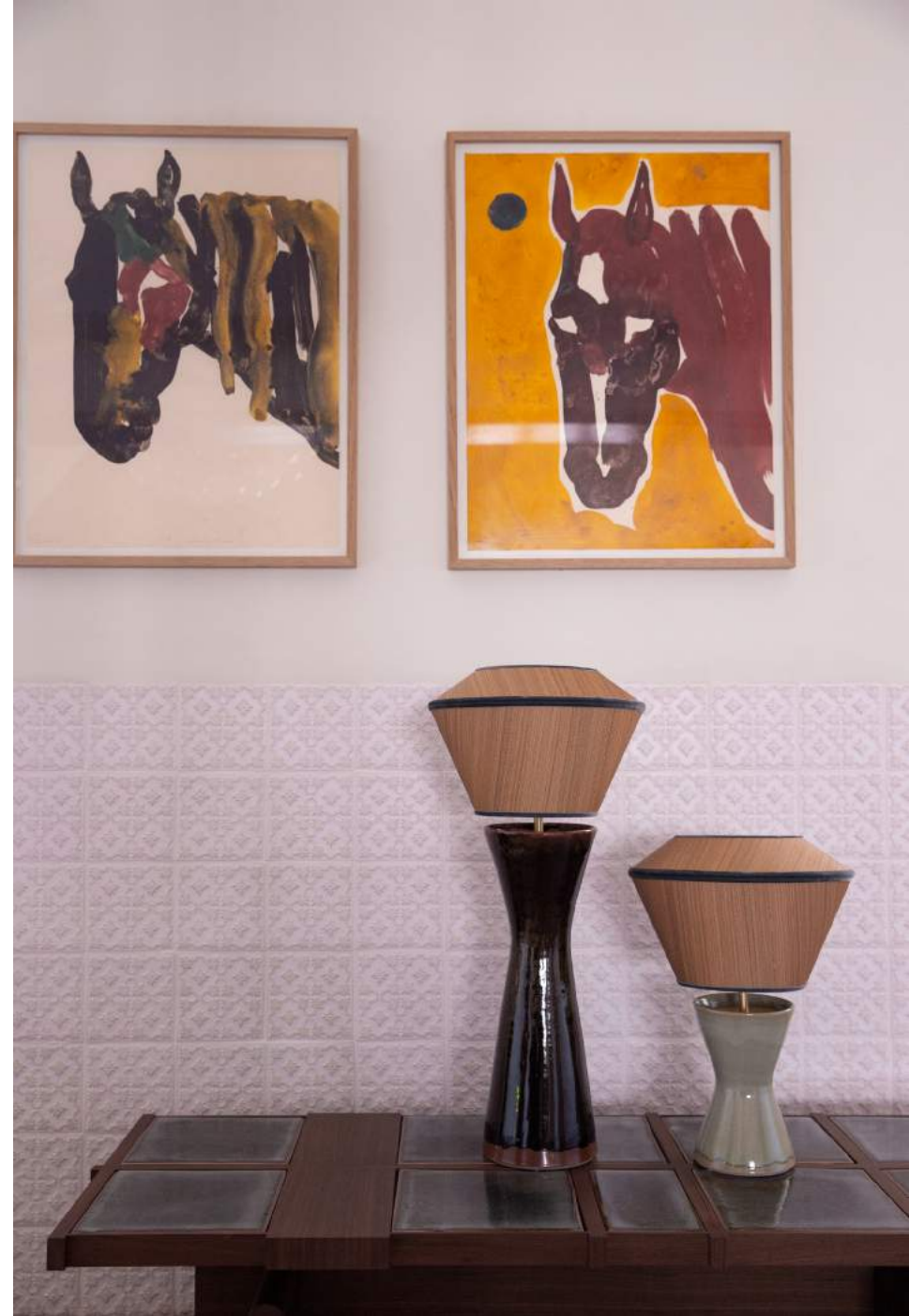
Sèvres on Poltrona 068, Design Dimorestudio

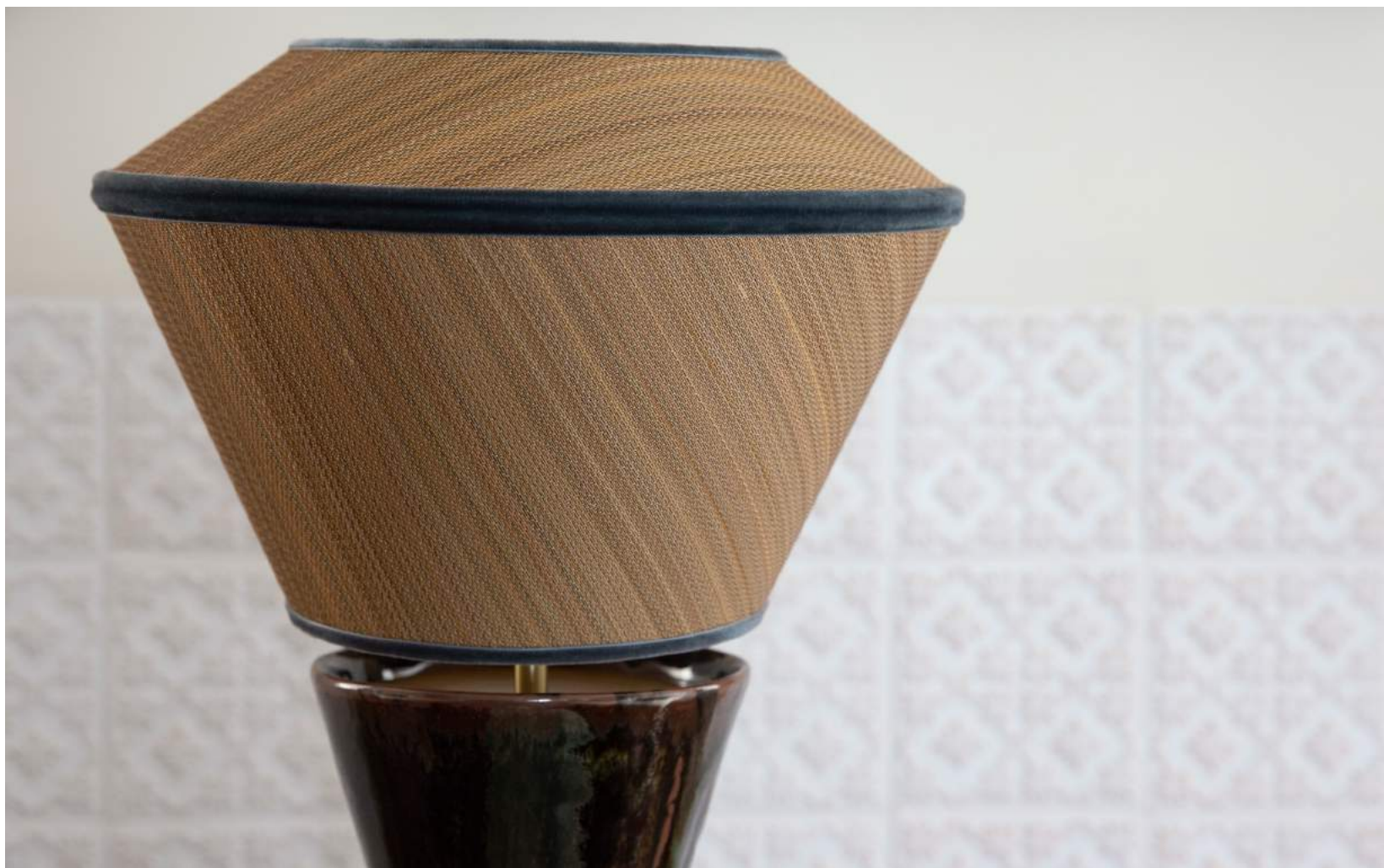




Carroussel on Courtrai stool, Design Bruno Moinard Éditions

Paddock on Noli lamps,
Design Bruno Moinard Éditions





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LOCATION

QUINTA DA CÔRTE, PORTUGAL

ACKNOWLEDGEMENTS WITH THANKS TO QUINTA DA CÔRTE

SITUATED AT A DISTANCE OF 150 KM FROM PORTO, AT THE HEART OF THE DOURO VALLEY, THE QUINTA DA CÔRTE IS AN EXCEPTIONAL SITE: A VINEYARD CLASSIFIED AS A UNESCO HERITAGE SITE AND A GUEST HOUSE ENTIRELY REDESIGNED BY THE FAMOUS INTERIOR ARCHITECT AND DECORATOR PIERRE YOVANOVITCH.

SINCE 2012, THE QUINTA DA CORTE IS ONE OF THE FOUR FLAGSHIP VINEYARDS OF THE AUSTRUY VINEYARDS. THE OTHERS BEING LA COMMANDERIE DE PEYRASSOL IN PROVENCE, CHATEAU MALESCASSE IN THE MEDOC AND LA TENUTA CASENUOVE IN TUSCANY. THEIR DEMAND FOR PERFECTION ALIGNS A REMARKABLY RESTORED HERITAGE WITH WINES THAT CULTIVATE EXCELLENCE. IT'S "TERROIR" WHICH IS AT THE HEART OF THE MOST COVETED SECTOR OF THE BIG HOUSES OF PORTO IS AN ASSET AS SOLID AS THE DETERMINATION OF THE AUSTRUY VINEYARDS TO CREATE THE GREATEST OF WINES.

APPOINTED BY PHILIPPE AUSTRUY, THE OWNER, PIERRE YOVANOVITCH HAS CREATED SOMETHING THAT IS FORCEFUL AND STREAMLINED USING EXCEPTIONAL LOCAL MATERIALS (AZULEJOS, SHALE, TIMBER) WHERE EACH DETAIL REVEALS UNDERSTATED REFINEMENT AND LUXURY.

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WITH THANKS TO ALL THE PARTNERS

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